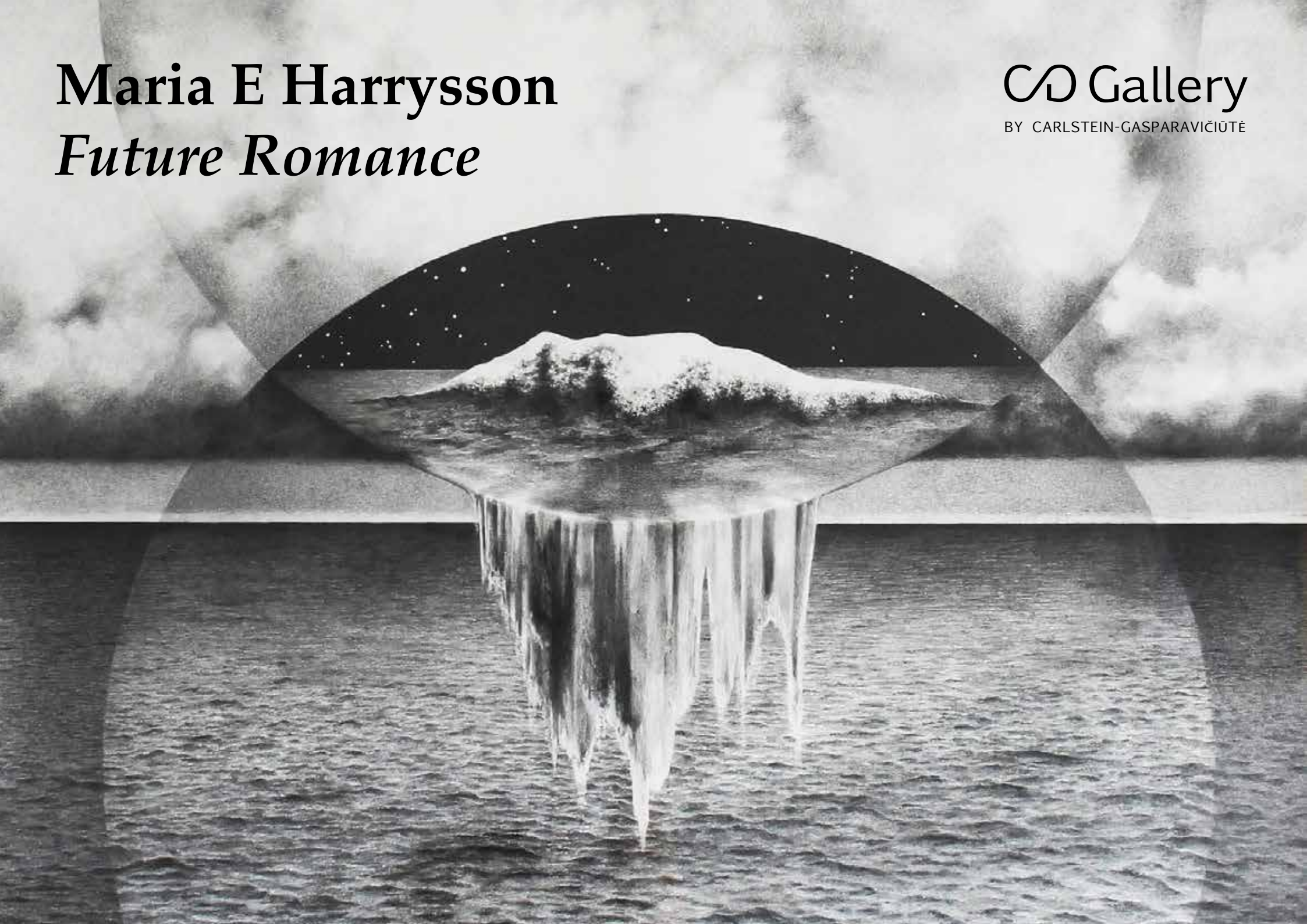


Maria E Harrysson

Future Romance

∞ Gallery
BY CARLSTEIN-GASPARAVIČIŪTĖ



CG Gallery presents:

Maria E Harrysson - *Future Romance*

CG Gallery exhibits Maria E Harrysson's *Future Romance*, 12-30 April 2019 at Båstadsgatan 4 in Malmö. The exhibition is a collaboration with Selected Art by Ödlund. All artworks on display are available for purchase, prices including VAT, for additional purchase information contact us at hello@cggallery.se.

A recurring theme in Maria E Harrysson's art is the complicated relationship between Man and Nature - how we admire and romanticize this relationship as we simultaneously use and destroy it. Harrysson has responded to climate issues through her artworks for over a decade. Her drawings, objects, installations and films are a reaction to the frustration she feels over how Man treats Nature; how we cherry-pick and discard the rest, without accountability. Harrysson's point of departure is fearfulness for the future which acts as a catalyst for her creativity. She recounts and reconstructs relationships and news in an attempt to formulate a poetic, visual scenario for the future.

PHOTOREALISTIC GRAPHITE DRAWINGS

The essence of Harrysson's work lies in her graphite drawings. She uses a time-consuming technique to invest energy in the image, so the observer can feel a sense of durability and effort in the sketches and relate it to her/his own experiences. The images in the drawings are only

produced in the mind. They are construed memories and distorted prophecies. To a great extent symbolism is applied and Harrysson often returns to the sea-view, a frequent motif for romanticizing nature. Likewise, the sphere represents the earth, moon and sun - the conditions of our very existence. The sea-shell alludes to the fragile and desirable but also to that which we destroy in our path, without any reflection, as we move forward through life.

ELEMENTS OF FUTURE FINDINGS

Harrysson's project *Future Romance* includes drawings with smog that conceal the horizon and water which may seem threatening. The romanticized elements of nature don't appear as they usually do, but present a somewhat surrealistic aspect. Alongside these graphite drawings there are sculptural elements of future findings from the beach, made of debris left behind by people - as a way to "repair" or rectify the impact of Mankind on the natural environment of earth.



Future Romance (I), 2017
Graphite drawing
118,5 x 80 cm (incl. frame)
48 000 SEK / €4 600





Future Romance (II), 2017
Graphite drawing
55 x 53 cm (incl. frame)
13 200 SEK / € 1 270



Future Romance (III), 2017
Graphite drawing
55 x 53 cm (incl. frame)
13 200 SEK / € 1 270



Future Romance (IV), 2018
Graphite drawing
38,5 x 37,5 cm (incl. frame)
9 200 SEK / €880



Future Romance (V), 2018
Graphite drawing
38,5 x 37,5 cm (incl. frame)
9 200 SEK / €880

Future Romance (VI), 2019
Graphite drawing
50 x 49 cm (incl. frame)
11 200 SEK / €1 100





Horizon (I), 2017
Graphite drawing
31 x 25,5 cm (incl. frame)
5 200 SEK / €500

SOLD



Horizon (II), 2019
Graphite drawing
31 x 25,5 cm (incl. frame)
5 200 SEK / €500



Horizon (III), 2019
Graphite drawing
89 x 67,5 cm (incl. frame)
32 000 SEK / €3 100



Treasures (I), 2017
Plastic waste
45 x 32,5 cm (incl. frame)
18 000 SEK / €1 800



Treasures (II), 2017
Plastic waste
45 x 32,5 cm (incl. frame)
18 000 SEK / €1 800

C∞ Gallery

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