

Rödkullastigen 3A, 925208 feat. Fredrik Nielsen



CG Gallery presents: *Rödkullastigen 3A, 925208* feat. Fredrik Nielsen

2-30 August 2019 at Isak Slaktaregatan 9 in Malmö, Sweden. The exhibition is a collaboration with MJ's Hotel and Wetterling Gallery.

Fredrik Nielsen (b. 1977) is a radically avant-garde glass artist working within the predominantly traditional world of glass. With over 20 years of experience, he knows the pitch. He has learnt the strict rules of glass – but chooses to break them. Nielsen's work is equal parts sweat, attitude, and ideology.

After graduating from the world renowned Orrefors National School of Glass in Nybro, Sweden, in 2001 he went on to succeeding training at The Royal Art Academy in Stockholm. In 2005, when studying at Pilchuck Glass School in Seattle, USA, Fredrik Nielsen found his unique style and set out to prove that glassblowers can be revolutionary. "All the older guys at Orrefors and the factory – they were great and all – but they were no rock stars" he said many years later in an exclusive interview with The Corning Museum of Glass in New York, where he worked in residency in 2016.

Fredrik Nielsen's artwork bears a unique signature, primarily inspired by popular culture. His vision is often influenced by graffiti, music, and performance art - all of which come together and fuel his pure creative energy. Nielsen creates and forms glass while completely subverting the status quo. He pushes the medium as far as he can, competing with his own body as he works by giving his artistic vision all the energy he can physically express until there is simply nothing left to give. The emphasis is on experimenting and stretching boundaries rather than the end product itself, striving not for perfection, but for raw expression.

Currently Fredrik Nielsen lives and works in Stockholm. *Rödkullastigen 3A, 925208* is his first exhibition in Malmö.

The title refers to Fredrik's late paternal grandmother, Esther, who lived at Rödkullastigen 3A in Malmö and his distinct memory of how Esther used to answer her ringing Cobra telephone by stating her phone number, 925208. The artist adds that "It's about heritage, life and how it affects us".

The glass pitchers in the exhibition are available for purchase. Prices including VAT, prices in DKK and euro may change according to current exchange rate. For additional purchase information contact us at hello@cggallery.se.





I Was Orange, 2016 Blown glass, color application, incalmo 64 x 33 cm 75 000 SEK / 53 100 DKK / € 7 110

Made at Corning Museum of Glass, New York, USA

Making of I Was Orange and other pitchers Amphitheater Studio at Corning Museum of Glass, New York, USA, 2016



Applying the handle, the fluffy torch is used to maintain heat in specific parts of the pitcher. Fredrik Nielsen with Amy Robbins, Tom Ryder and G Brian Luke.



Creating an uneven surface. Fredrik Nielsen with Yashu Ready and Amy Robbins.



Silversuits and kevlar gloves protect from heat radiation when putting the pitcher in the annealer to slowly cool down. Yashu Ready and G Brian Luke in suits.



I Was Star, 2018 Blown glass, color application 51 x 32 cm 75 000 SEK / 53 100 DKK / € 7 110



Candy Carpaint, 2019 Blown glass, carpaint 58 x 39 cm 75 000 SEK / 53 100 DKK / € 7 110



SOLD

Silver Pitcher, 2017 Blown glass, metallization, clearcoact carpaint 63 x 45 cm 75 000 SEK / 53 100 DKK / € 7 110



I Was Blue, 2018 Blown glass, color application, incalmo 59 x 32 cm 75 000 SEK / 53 100 DKK / € 7 110





I Star W, 2018 Blown glass, cast glass, color application 64 x 30 cm 75 000 SEK / 53 100 DKK / € 7 110



BY CARLSTEIN-GASPARAVIČIŪTĖ

www.cggallery.se hello@cggallery.se @carlsteingasparaviciute