



# HANS EGEDE SCHERER

## A Venomous Snake Sheds Its Skin

7 JULY - 11 OCTOBER 2020

**C&D Gallery**  
BY CARLSTEIN-GASPARAVIČIŪTĖ

## A VENOMOUS SNAKE SHEDS ITS SKIN by HANS EGEDE SCHERER

**Through wall-based sculptures scrupulously assembled from ordinary objects and meticulously created collages, the Swedish contemporary artist Hans Egede Scherer reflects on his search for understanding socially transmitted norms and structures, such as culture, language and traditions.**

Utilising materials that are often charged with information, history and symbolism, the artist forms multiple levels of new references and associations. The information found in books, maps or advertisements is altered or transformed into artworks expressing new forms and functions. The tangible qualities of the materials are equally significant to Scherer's artistic practice. Bearing symbolic relevance, they are used to articulate the conceptualisation and the feelings the artist wishes to communicate.

Scherer's materially diverse artistic practice allows him to work simultaneously on a number of compositions. Primarily concentrating on sculpture, the artist also employs collage technique and painting to convey his artistic ideas.

In 2018 Scherer began to produce the pigment which became his hallmark. By soaking brass sheets in vinegar for months until the vinegar evaporated and small crystals formed, the artist

carefully scraped off and filtered the crystals into a fine turquoise coloured pigment. This self-produced pigment is bestowed on many of Scherer's artworks.

One aspect of Scherer's artistic practice that is unchanging is the time consuming creative process. Immersing himself in a meditative-like state in the studio, the artist visualises, defines and realises his ideas. The physical deconstruction of materials, followed by the creation of new formations, gives birth to new objects that suggest alternative ways of interpreting socially transmitted patterns and structures.

Scherer was born in 1975 in Helsingborg, Sweden. He lives and works in Malmö, Sweden, and Trondheim, Norway. Scherer earned his BA and MFA from Malmö Art Academy in 2005-2010. His art has been displayed in Sweden and internationally and is represented in public and private collections.



**All works in the exhibition are available for purchase, prices including VAT.  
Prices in euro may change according to current exchange rate.  
For additional purchase information, contact [hello@cggallery.se](mailto:hello@cggallery.se).**



∞ Gallery

BY CARLSTEIN-GASPARAVIČIŪTĒ



*A Venomous Snake Sheds Its Skin, 2020*  
Chlorine, self-produced pigment, wood,  
textile, metal, cotton string  
140 x 72 cm  
26 500 SEK / € 2 550



∞ Gallery

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*X, 2020*

Wood, self-produced pigment, wood glue

85 x 85 cm

17 500 SEK / € 1 700



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*Sensation, 2020*  
Paper on textile, wood, metal  
140 x 120 cm  
36 500 SEK/€ 3 500



∞ Gallery

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*Precursor, 2020*

Concrete, walnut, oak, self-produced  
pigment, aluminum

150 x 50 x 15 cm

38 500 SEK/€ 3 700



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*X II, 2020*  
Encyclopedia, walnut, wood branch  
from Trondheim, color, self-produced  
pigment  
77 x 77 cm  
17 500 SEK/€ 1 700

# CG Gallery

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[www.cggallery.se](http://www.cggallery.se)  
[hello@cggallery.se](mailto:hello@cggallery.se)  
[@carlsteingasparaviciute](https://www.instagram.com/carlsteingasparaviciute)