

# SKIN, FLESH AND POSTURE

ANNA TING MÖLLER (SE), MARI SJÖVALL ANARI (SE), NOUR FOG (DK)



∞ Gallery

BY CARLSTEIN-GASPARAVIČIŪTĖ

**CG Gallery presents its first group show *Skin, Flesh and Posture*. The exhibition is on display 6 September to 5 October 2019 at the old Locomotive Hall (Lokstallarna), Södra Bulltoftavägen 51 in Malmö, Sweden.**

Three young emerging artists examine the human body, materiality, identity and affiliation at different levels. Textile artist Anna Ting Möller uses the yeast and bacteria culture, kombucha, while Mari Sjövall Anari and Nour Fog work with ceramics. The individual expressions of the artists join together and form a shared experience of the body as a site of conflict.

**Artworks in the exhibition are available for purchase. Prices including VAT. Prices in DKK and euro may change according to current exchange rate. We ship worldwide. For additional purchase information contact us at [hello@cggallery.se](mailto:hello@cggallery.se).**

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# SKIN, FLESH AND POSTURE

6.9-5.10.2019

## ANNA TING MÖLLER (SE)

Anna Ting Möller's works made of kombucha represent different cut-outs from a stretched, sewn-together body. Beautiful and macabre at the same time.

The stitches are the traces of the caring hand and together a changing landscape is created. To never feel at home, or even take her position for granted, has often made the artist feel forsaken and exposed. Skin acts as a vessel, a shell. It is all-encompassing, perceivable and can't be taken off.

Who hasn't experienced the itchy and constricting sensation which makes the all-embracing skin feel tight and inelastic? Skin is a status symbol and by being born with a particular costume of skin, a person is given different attributes, all of which are difficult to change or discard.

Kombucha is fermented tea consisting of bacteria which breaks down sugar by fermentation. The bacteria produce cellulose which functions as building blocks to which microorganisms cling and create a membrane. When it's two centimetres thick, it's ready for the artist to use.

Anna Ting Möller (b. 1991) took her BA in textile at the University of Arts, Crafts and Design (Konstfack) in Stockholm, Sweden, in 2018. Currently she works in Stockholm.

## MARI SJÖVALL ANARI (SE)

Mari Sjövall Anari's sculptures are somewhere in between desire and repulsion. The artist feels most at home in the borderland where there is ambiguity, hence enabling new discoveries.

Mari has a strong fondness for opposites; perhaps there is a feeling of something genuine in that which is filled with conflicts? The artist works almost entirely with ceramics, striving to use her knowledge of material to find expression, surface and structure, which awakens the curiosity of the observer and even manages to distort something as familiar as bodily forms. Thoughts about the body and the relation to her own body, constitute a common theme throughout her work.

Experiencing the body as a site of conflict has been the basis for a major part of the artist's work during the past years. Mari is interested in mankind's potential to identify itself by projecting its own experiences on an object, and how this allows for the reflection of experiences which are neither logical nor comprehensible.

Mari Sjövall Anari (b. 1990) took her MA in ceramics and glass at the University of Arts, Crafts and Design (Konstfack) in Stockholm, Sweden, in 2019. Currently she works in Stockholm.

## NOUR FOG (DK)

Nour Fog's *Non-Binary Objects* is a group of fluid organic shapes. The title indicates a refusal to view phenomena binarily, hinting that there may be more than just two nuances.

The sculptures made in ceramic with a metallic lustrous glaze are examinations of form condensed into pure archetypes, allowing abstract and minimalistic expressions to trigger associations; perhaps sensuous and erotically stimulating, social group dynamics, microbiological cell formations or physical anatomy?

The works show a tension between opposites where Nour suggests their mutual dependency by pointing out the dialogue and conflict that exist in between them. In his sculptures, the artist examines physical interior and exterior concepts via forms and spaces and, on a symbolic level, themes such as gender politics, psychology, body and sexuality.

Nour Fog (b.1981) took his MA in ceramics from the Jutland Art Academy in Århus, Denmark, in 2016. Currently he works in Copenhagen.

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**Anna Ting Möller**  
*Left Shoulder I, 2019*  
Kombucha  
21 x 39,5 cm  
4 000 SEK / 2 800 DKK / € 370



**Anna Ting Möller**  
*Left Shoulder II, 2019*  
Kombucha  
21 x 39,5 cm  
4 000 SEK / 2 800 DKK / € 370



**Anna Ting Möller**  
*Lower Back I, 2019*  
Kombucha  
21 x 39,5 cm  
4 000 SEK / 2 800 DKK / € 370



**Anna Ting Möller**  
*Vertebrae II, 2019*  
Kombucha  
21 x 39,5 cm  
4 000 SEK / 2 800 DKK / € 370





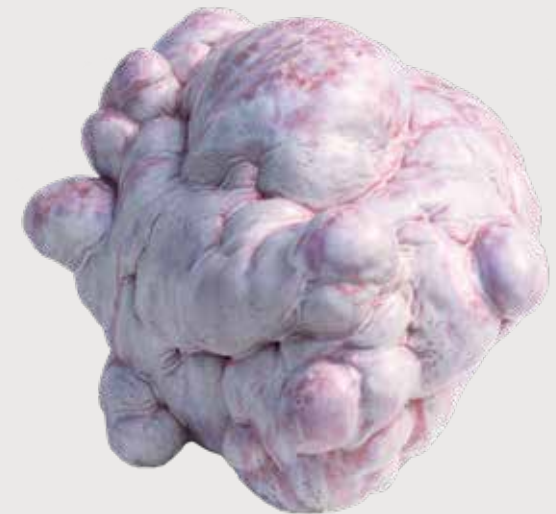
**Anna Ting Möller**  
*Strain III, 2019*  
Kombucha  
70 x 100 cm  
14 000 SEK / 9 700 DKK / € 1 300



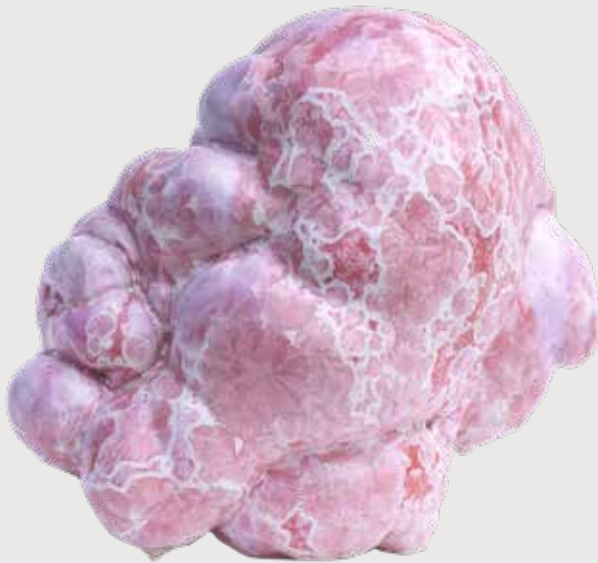
**Mari Sjövall Anari**  
*Flesh World I, 2016*  
Stoneware, macrocrystalline glaze  
29 x 32 cm  
8 000 SEK / 5 600 DKK / € 740



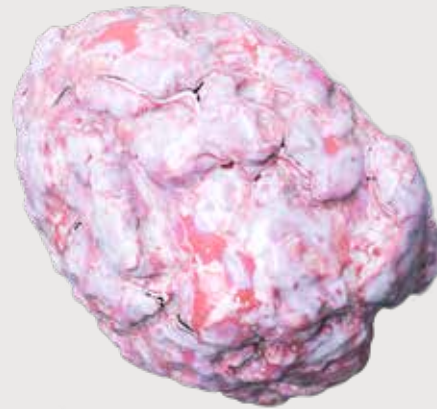
**Mari Sjövall Anari**  
*Flesh World VI, 2017*  
Stoneware, macrocrystalline glaze  
50 x 27 cm  
8 000 SEK / 5 600 DKK / € 740



**Mari Sjövall Anari**  
*Flesh World VIII, 2018*  
Stoneware, macrocrystalline glaze  
37 x 32 cm  
8 000 SEK / 5 600 DKK / € 740



**Mari Sjövall Anari**  
*Flesh World IX, 2019*  
Stoneware, macrocrystalline glaze  
34 x 31 cm  
9 000 SEK / 6 300 DKK / € 840



**Mari Sjövall Anari**  
*Soft Rock, 2019*  
Stoneware, macrocrystalline glaze  
18 x 15 cm  
3 000 SEK / 2 100 DKK / € 280



**Mari Sjövall Anari**  
*Macro, 2018*  
Stoneware, macrocrystalline glaze  
34 x 23 cm  
8 000 SEK / 5 600 DKK / € 740





**Nour Fog**  
*Non Binary Object I, 2018*  
Ceramics with metal glaze  
64 x 30 x 30 cm  
12 000 SEK / 8 300 DKK / € 1 110



**Nour Fog**  
*Non Binary Object II, 2018*  
Ceramics with metal glaze  
26 x 40 x 34 cm  
10 000 SEK / 7 000 DKK / € 930



**Nour Fog**  
*Non Binary Object III, 2019*  
Ceramics with metal glaze  
27 x 36 x 36 cm  
12 000 SEK / 8 300 DKK / € 1 110



**Nour Fog**  
*Non Binary Object IV, 2019*  
Ceramics with metal glaze  
27 x 45 x 25 cm  
10 000 SEK / 7 000 DKK / € 930



**Nour Fog**  
*Non Binary Object V, 2019*  
Ceramics with metal glaze  
57 x 18 x 18 cm  
10 000 SEK / 7 000 DKK / € 930



**Nour Fog**  
*Non Binary Object VI, 2019*  
Ceramics with metal glaze  
27 x 27 x 27 cm  
8 000 SEK / 5 600 DKK / € 740



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