

FINDING GROUND

Matias Di Carlo (ARG)
Ollio (SWE)

20.08-12.09.2020

20 AUGUST - 12 SEPTEMBER 2020

FINDING GROUND

CG Gallery proudly presents the exhibition *Finding Ground*. In times of turmoil and uncertainty you often feel an urge to keep your anxiety at bay by grounding yourself and recalling what really matters. As gallerists we are inclined to call for art and relationships.

The artists Matias Di Carlo and Jonathan "Ollio" Josefsson were born in the same year but on different continents. As of yet they have not met in person, but their distinct artistic expressions clearly relate to and complement one another. Be it friction or fusion. Hard vs soft surfaces; straight vs wavy lines, mathematical precision vs formlessness, nature vs culture, rural vs urban. Di Carlo and Ollio both seem to have found a grounded approach to art and life.

CG has the privilege to exhibit Matias Di Carlo's works in Sweden through a unique agreement with Wadström Tönnheim Gallery in Marbella, Spain.

All works in the exhibition are available for purchase, prices including VAT. Prices in euro may change according to current exchange rate. For additional purchase information, contact hello@cgallery.se.



Images of Jonathan Josefsson's works courtesy of the artist.
Images of Matias Di Carlo's works courtesy of Wadström Tönnheim Gallery.

JONATHAN "OLLIO" JOSEFSSON

∞ Gallery
BY CARLSTEIN-GASPARAVIČIŪTĖ

Swedish artist Jonathan "Ollio" Josefsson, best known for his graffiti art, began exploring textile during his Master studies at the Academy of Art and Design in Gothenburg, Sweden, in 2007. Inspired by his graffiti spray cans and their similarity to a tufting machine, he began to also convey his visual language onto carpets.

Cycling through colours, forms and (some of the most iconic) abstractions, the artist translates various everyday-life patterns into new swarming compositions, thus creating stories which he leaves for the viewer to interpret. Working with a wide array of artistic expressions and techniques, Ollio's creative practice centres on his intuition and improvisation as the leading forces, resulting in playful and imaginative textile works which clearly reveal the footprint of graffiti.

Ollio entered Gothenburg's graffiti scene in the mid 90's and soon became one of its centre figures. By placing tags primarily in the industrial areas in the city's outskirts, Ollio succeeded in conceptualising his expression. Eventually in 2013 the City of Gothenburg granted the artist a cultural scholarship to place his tags and graffiti paintings around the city.

Ollio was born in 1978 in Gothenburg, Sweden, where he still lives and works. He graduated from the Academy of Art and Design in 2007 where he earned a BA and MFA in Textile art. Ollio's art has been displayed in museums and galleries in Sweden and internationally and he is represented in public and private collections. The artist is frequently commissioned to create large scale public artworks. In 2020, Ollio together with two other artists, completed Gothenburg's largest painting on the ground outside the Museum of World Culture.



MATIAS DI CARLO

∞ Gallery
BY CARLSTEIN-GASPARAVIČIŪTĖ

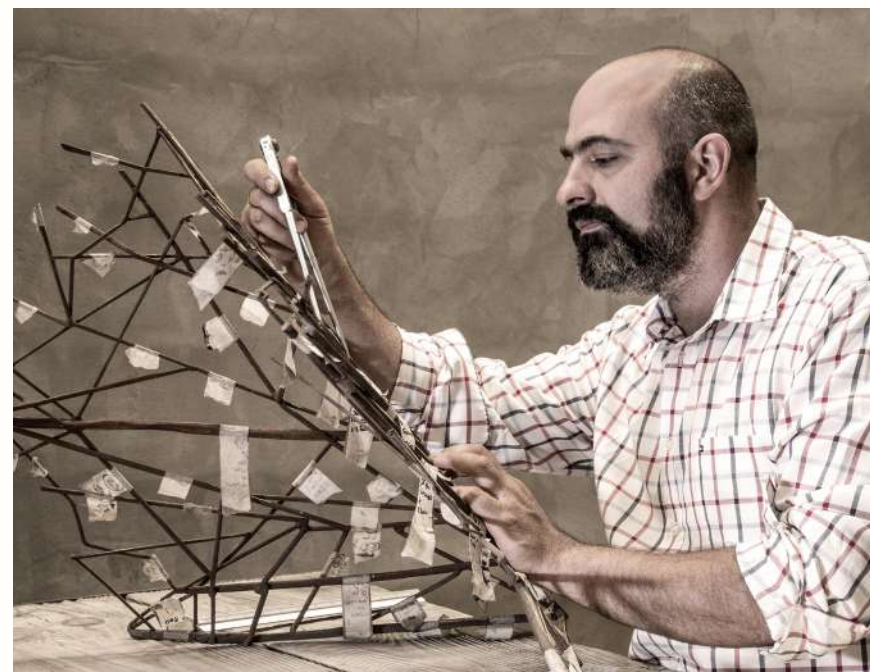
"First time I encountered one of Matias Di Carlos sculptures I was mesmerized and taken by its strong presence and essence of controlled raw wilderness. It was like he had not only tamed the steel and equations in his powerful sculptures but also been able to capture his honest connection with nature.

Matias Di Carlo was born in Buenos Aires, Argentina, in 1978. His Italian roots are imprinted with a long history in artistic ironsmith. Very soon Matias becomes the fourth generation to continue creating with metal and fire, taking it to the level of a sculptural language of his own.

Matias Di Carlo felt very early on in his life a close connection to nature and its elements, something which became very evident especially during his trips to the mountains in the Patagonian Andes. Back at home in Buenos Aires, he was taught to master fire and an array of metals, and very soon he transformed this knowledge into a sculptural language of his own.

Matias dynamic works invites us to feel and experience the sounds released by the interaction of the density of matter and void space - the tension created between them reveals a virtuous vibration. The effect of light and shadow irradiates poetry. As though a magnet, his rotund pieces attract the spectator to dive into them to discover the underlying layers and dimensions which surface one after another.

As Matias and his works keeps evolving, regardless its material and size, the poetry of mathematics, shapes and



shades are still of unique essence in his eternalized sculptures. It is with great pride and humbleness for nature I present and represent Matias Di Carlos dynamic and timeless work."

*Mattias Tönnheim
Director & Owner Wadström Tönnheim Gallery*

“Matias Di Carlo’s works can best be described as playful minimalism. Having worked through a highly disciplined rigour of maquette making, sketching and understanding the complexities of form and their interaction in relation to the body, he has provoked a visual form of mathematics and has managed to show how it occupies volume in three-dimensional space. While much iron and steel as a material appear at first impenetrable and inert, Di Carlo has mastered, through long periods of alchemic experimentation, to introduce colour and warmth to the otherwise stark and uninviting surfaces. The patina that Di Carlo applies to his Corten steel works are as much a reflection of the rustic colours of the landscape of southern Spain as it is a conversation with the material itself, allowing it to speak freely and in constant change.

As Matias Di Carlo has set the course to emerge as a contemporary sculptor, he has been able to free himself from the constraints of utility as well as academia to arrive at an intuitive and direct methodology in the creation of emotion through solid form. Through long periods of meditation in and with nature, many times alone in the wilderness for months at a time, Di Carlo emerges with a holistic catalogue of thought, which is not only apparent but also physically present in the rigorous forms of his sculptures. As with all things in nature, there are hidden languages and truths. The universe itself begins with a simple instruction and constantly strives towards greater forms of complexity. Looking closely at the sculptures of Matias Di Carlo, one has a sense that many of the shapes and forms have already understood that the whole is always made up of the sum of its parts.”

*Bjorn Stern, 2018
Director & Owner of STERNArts Ltd., Mayfair, London, UK*



Matias Di Carlo
Echo (small), 2019
Corten Steel
50 x 46 x 56 cm
61 700 SEK / € 6 000

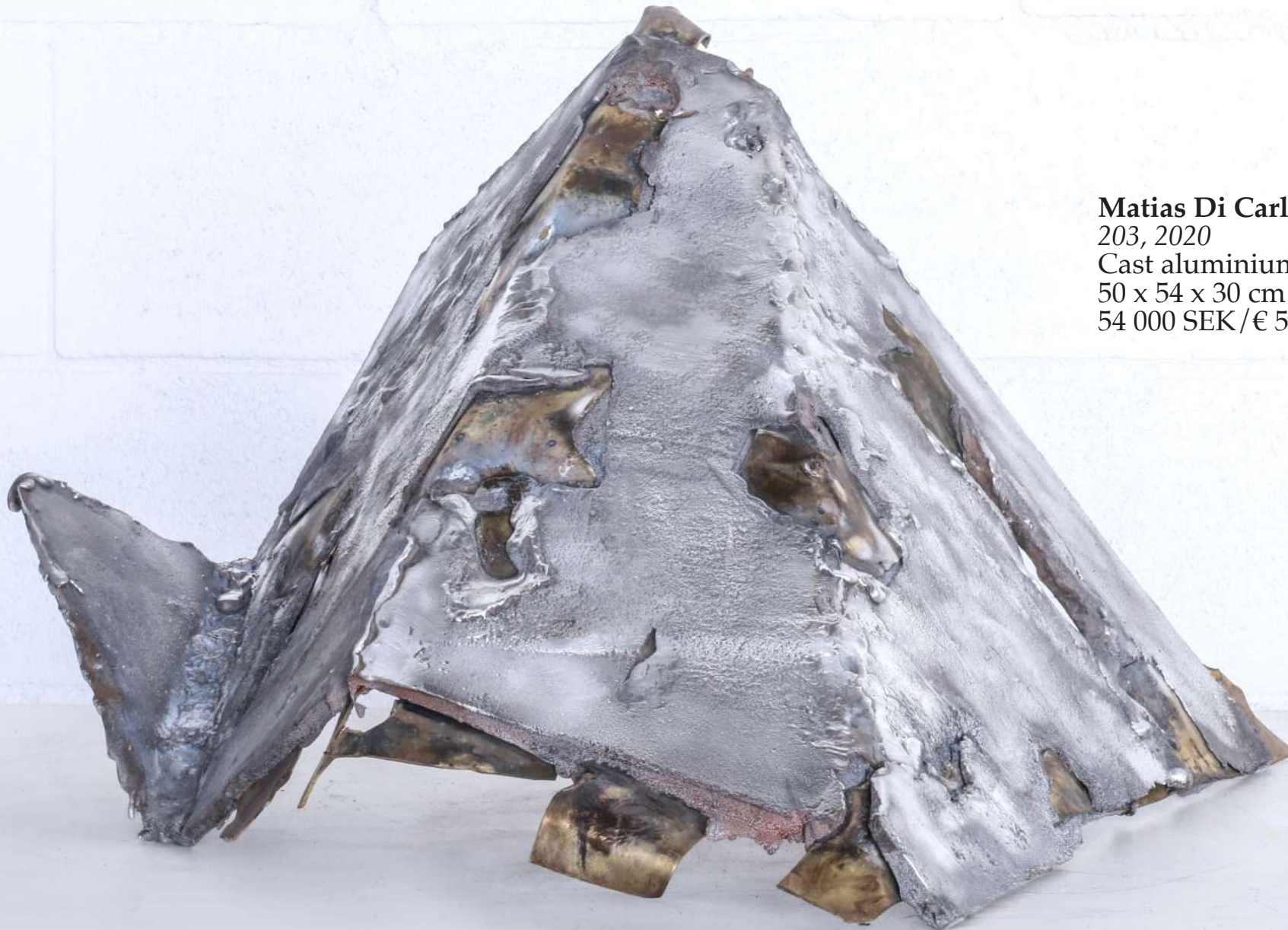
SYMMETRY PLOY SERIES

CD Gallery
BY CARLSTEIN-GASPARAVIČIŪTĖ



SYMMETRY PLOY SERIES

∞ Gallery
BY CARLSTEIN-GASPARAVIČIŪTĖ



Matias Di Carlo
203, 2020
Cast aluminium and brass
50 x 54 x 30 cm
54 000 SEK/€ 5 250

SYMMETRY PLOY SERIES

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SYMMETRY PLOY SERIES

CD Gallery
BY CARLSTEIN-GASPARAVIČIŪTĖ

Matias Di Carlo
903, 2020
Cast aluminium and brass
60 x 44 x 20 cm
51 400 SEK/€ 5 000



SYMMETRY PLOY SERIES

∞ Gallery
BY CARLSTEIN-GASPARAVIČIŪTĖ



Matias Di Carlo
1603, 2020
Cast aluminium and brass
37 x 26 x 29 cm
SEK 24 500 / € 2 375

SYMMETRY PLOY SERIES

∞ Gallery
BY CARLSTEIN-GASPARAVIČIŪTĖ



Matias Di Carlo
2303, 2020
Cast aluminium and brass
35 x 26 x 19 cm
22 600 SEK / € 2 000

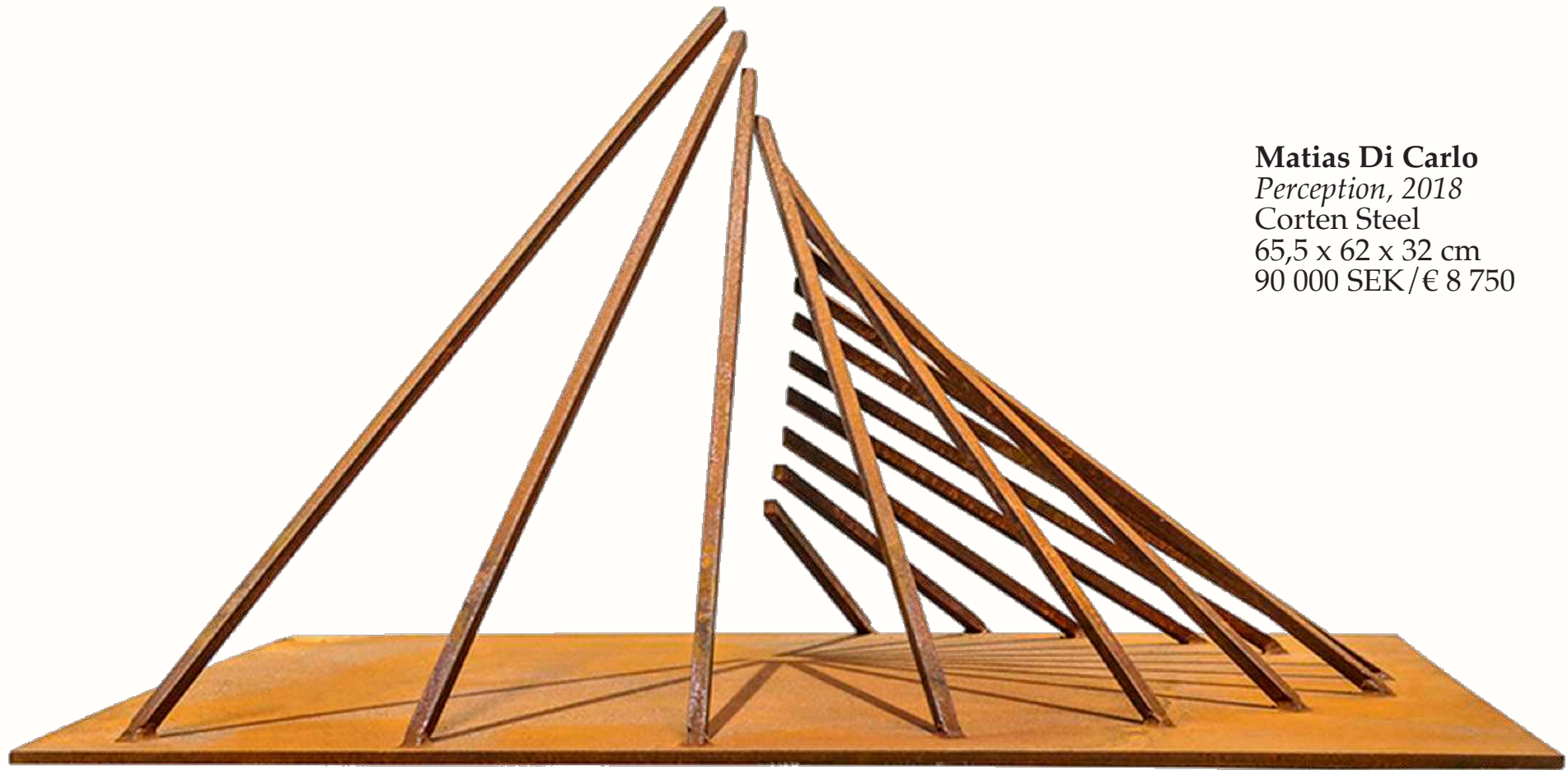
CD Gallery
BY CARLSTEIN-GASPARAVIČIŪTĖ



Matias Di Carlo
Transition II, 2019
Corten Steel
63 x 42 x 70 cm
180 000 SEK/€ 17 500

DYNAMICS OF THE VOID SERIES

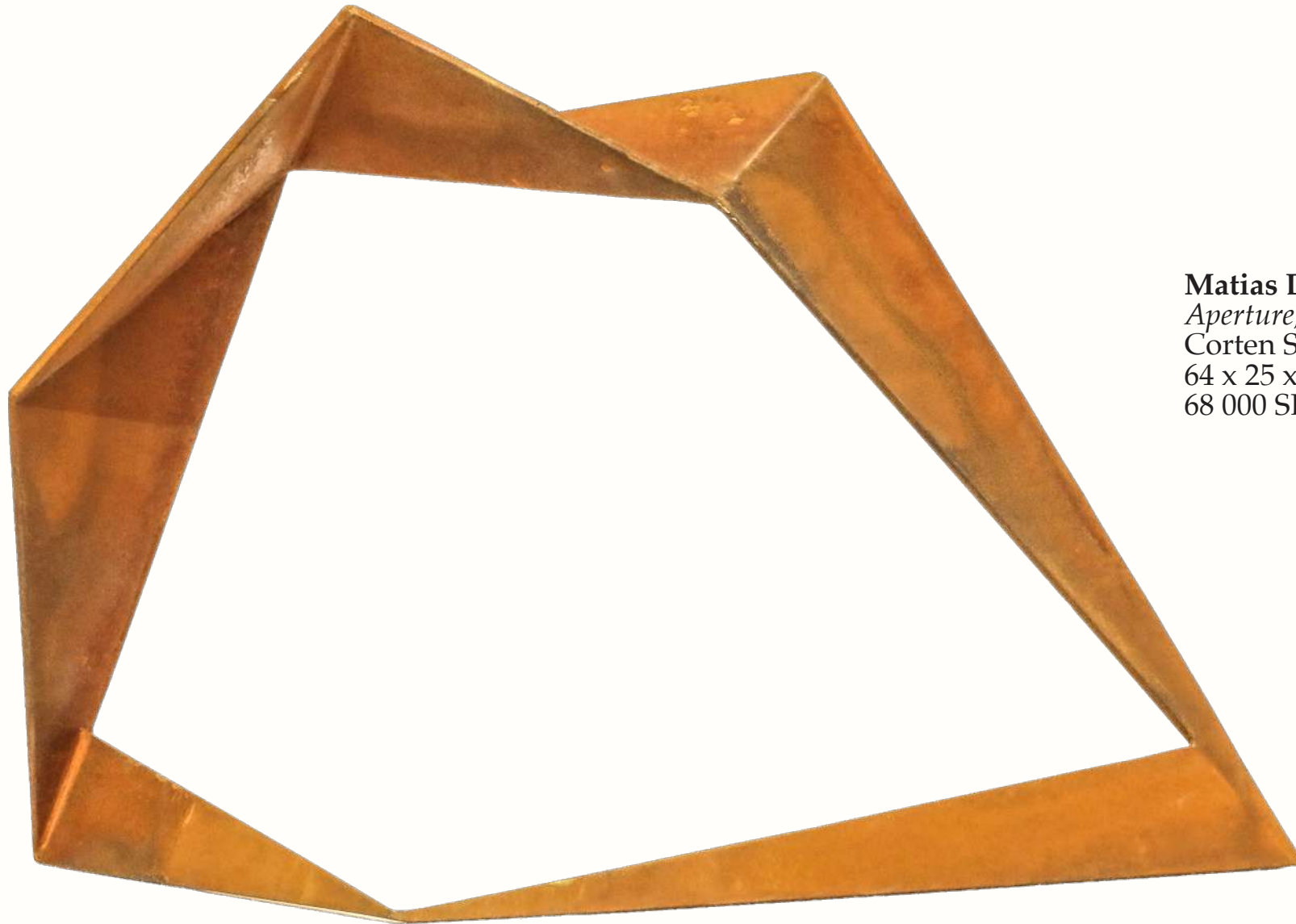
∞ Gallery
BY CARLSTEIN-GASPARAVIČIŪTĖ



Matias Di Carlo
Perception, 2018
Corten Steel
65,5 x 62 x 32 cm
90 000 SEK/€ 8 750

DYNAMICS OF THE VOID SERIES

CD Gallery
BY CARLSTEIN-GASPARAVIČIŪTĖ



Matias Di Carlo
Aperture, 2018
Corten Steel
64 x 25 x 43 cm
68 000 SEK/€ 6 625



Matias Di Carlo
Multidimension, 2019
Corten Steel
60 x 35 x 35 cm
77 000 SEK/€ 7 500

C∞ Gallery

BY CARLSTEIN-GASPARAVIČIŪTĖ



Ollio
Rug Nr. 200, 2020
Hand-tufted rug
ca 138 x 204
55 000 SEK/€ 5 360

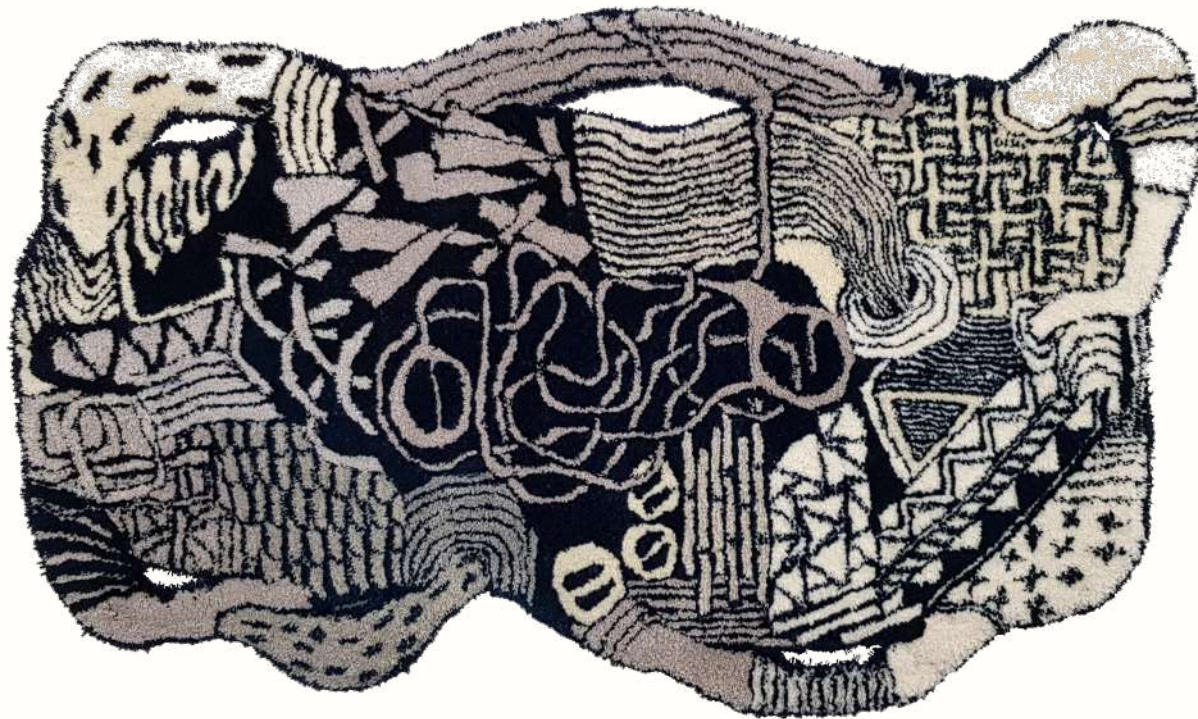


Ollio
Rug Nr. 164, 2017
Hand-tufted rug
ca 155 x 130 cm
53 000 SEK/€ 5 200





CO Gallery
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Ollio
Rug Nr. 174, 2018
Hand-tufted rug
ca 175 x 120 cm
50 000 SEK/€ 4 870



Ollio
 Rug Nr. 188, 2019
 Hand-tufted rug
 ca 180 x 125 cm
 58 000 SEK / € 5 650





∞ Gallery
BY CARLSTEIN-GASPARAVIČIŪTĖ



Ollio
Rug Nr. 190, 2019
Hand-tufted rug
ca 180 x 150 cm
60 000 SEK/€ 5 850

CØ Gallery
BY CARLSTEIN-GASPARAVIČIŪTĖ



Ollio
Rug Nr. 158, 2017
Hand-tufted rug
ca 120 x 60 cm
35 000 SEK/€ 3 400



C∞ Gallery

BY CARLSTEIN-GASPARAVIČIŪTĖ



Ollio
Rug Nr. 172, 2018
Hand-tufted rug
ca 80 x 45 cm
25 000 SEK/€ 2 450

CG Gallery

BY CARLSTEIN-GASPARAVIČIŪTĖ

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