



## Profile

I work mostly within the boundaries between the physical self on one hand and the worldly objects that a person uses as an extension of the self on the other. I work a lot with the human as an inanimate object that the individual can use to define themselves. Within these boundaries I try to create narratives and stories that the audience can integrate themselves into in a playful but often disgusting way.

## Education

Literature at the Icelandic University, 2017

Fine Art at the Icelandic University of Art, 2019

BA in Fine Art at Malmö Konsthögskolan, 2021 - 2024

MA in Fine Art at Malmö Konsthögskolan, 2024 -

## Relevant job experience

Designing and building movie sets and props within the Icelandic movie industry, 2017 -

Running the artist run space and collective *King & Bong*, 2020 - 2021

Technical work for various art installations, 2019 -

## Notable Projects

*The ungi, the sjúki and the mjúki* in *King & Bong*, 2021

*King & Bong in Kling & Bang* in the artist run space *Kling og Bang*, 2021

Exhibition as a part of the Icelandic festival *Útkall*, 2023