

Education

2024--Degree of Bachelor of Fine Arts in Craft with Specialization in Ceramic Art.
University of Gothenburg, Gothenburg, Sweden.

Other

2025--Vocational training in welding and metalwork,
Veldi Kompetens, Malmö, Sweden.
2025--Master Class in experimental glazes with ceramist Klara Lord,
KKAM, Höganäs, Sweden.
2019--Från Vax till Brons workshop with the sculptor Vladimir Stoces,
KKV GBG, Gothenburg, Sweden.

Group exhibitions

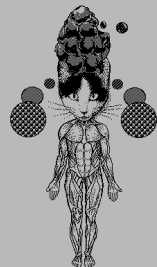
2024--Årets examenstagare -KKAM, Höganäs, Sweden.
2024--Kandidatprogrammet i konsthantverk, Examensutställning -Galleri Thomassen, Gothenburg, Sweden.
2024--I dialog med Elsa -Röhsska Museum, Gothenburg, Sweden.
2023--Skare -Konstepidemin, Gothenburg, Sweden.

Grants

2024--Göteborgs Slöjdförening Stipendium.

Professional experience

2023--Workshop Facilitator. Thingstigate Research Project at Vetenskapsfestivalen with the artist Tintin Wulia. Gothenburg, Sweden.
2014-2017--Prototype Maker. GEOIDE Art and Design Studio. Mexico City.
2013--Moderator. Callegenera, Festival of Urban Expressions. Roundtable discussion: Graffiti Displacements in Mexico. Monterrey, Mexico.
2011--Festival Organizer and PR. Indeleble MX, Muralism and Urban Art Festival. Mexico City.
2010-2014--Editor and Curator. Neuroblasto Magazine. Mexico City.
2009-2017--Studio Assistant. FDB Studio of sculptor Francesca Dalla Benetta. Mexico City.
2010--Makeup Artist. Somos Lo Que Hay (We Are What We Are) by Director Jorge Michel Grau. Mexico City.
2006--Dummy Maker and Makeup Artist. Apocalypse by Director Mel Gibson. Veracruz, Mexico.



+46 739923343
proyecto.neuroblasto@gmail.com
IG// @bizarremonolith